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DEPARTMENT OF ARCHAEOLOGY

**CENTRAL ARCHAEOLOGICAL
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ORIENTAL ART

SERIES O SECTION III

JAPANESE ART

Edited by

HAROLD GOULD HENDERSON

ROBERT TREAT PAINE, JR.



709.52084

Hen/Pai

THE UNIVERSITY PRINTS

11 BOYD STREET, NEWTON, MASSACHUSETTS

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PUBLISHER'S ACKNOWLEDGMENT

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NOTE Names of Japanese collectors are given in the Japanese word order, in which the surname precedes the personal name.

Japanese Art Periods with corresponding dates (A.D.) are listed below for convenient reference:

Period	Date
Suiko	552-646
Hakuhō	646-710
Tempyō	710-794
Jōgan	794-897
Fujiwara	897-1185
Kamakura	1185-1392
Ashikaga	1392-1568
Momoyama	1568-1615
Tokugawa	1615-1867

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Series O, Section III

Japanese Art

EDITED BY

Harold G. Henderson of Columbia University and
Robert T. Paine, Jr. of the Museum of Fine Arts, Boston

ARCHAIC PERIOD (Before 552 A.D.)

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 O 255 Yakushi, by Tori Busshi.....Hōryūji, Nara
 O 256 Shaka Trinity, by Tori BusshiHōryūji, Nara
 O 257 Bodhisattva in Meditation.....Chūgūji, Nara
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 O 276 Priest Ganjin Tōshōdaiji, Nara
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Museum, Boston

The University Prints

Series O

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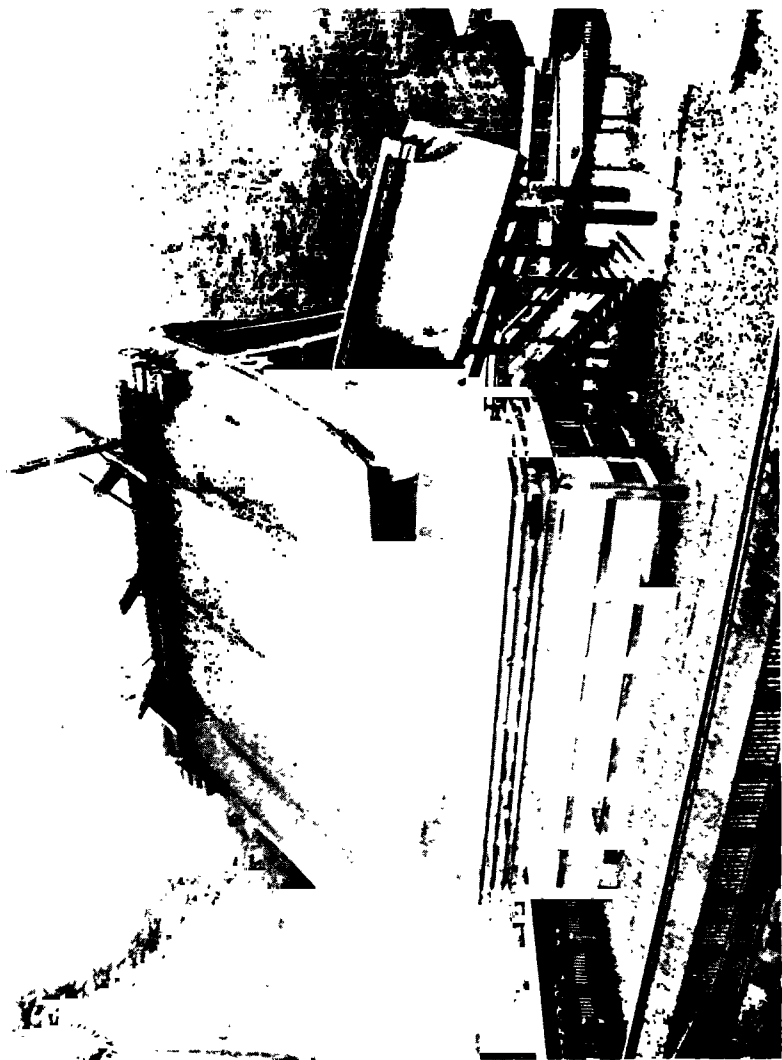
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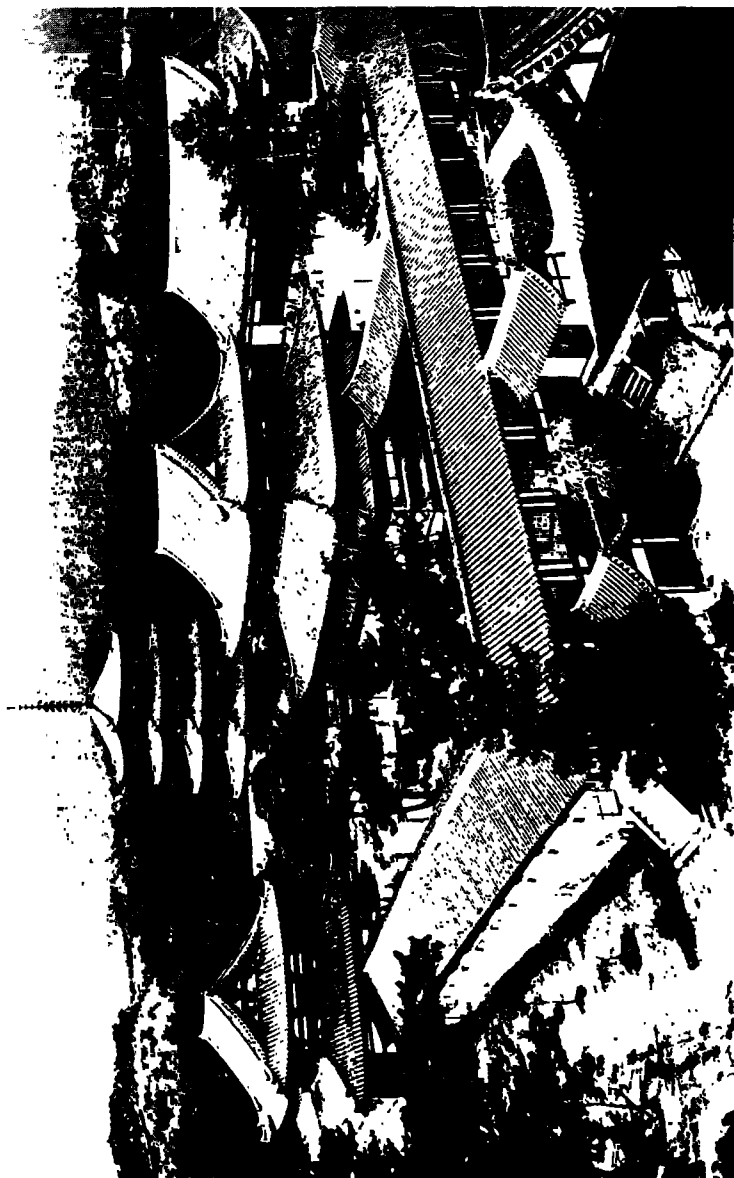
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THE GREAT SHRINE OF IZUMO
Shimane Prefecture

THE UNIVERSITY PRINTS
BOSTON

STYLE OF THE ARCHAIC PERIOD
BEFORE 552 A. D.



GENERAL VIEW OF HŌRYŪJI TEMPLE
Nara Prefecture

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VII CENT.
SUIKO PERIOD



Photo: Asakura

KWANNON (Wood)

Yamadera Hall, Horyu-ji Temple



Photos. Asuka-en

“KUDARA” KWANNON (Wood)
Hōryūji Temple



Photo. Asuka-en

YAKUSHI (Bronze)
Golden Hall, Hōryū-ji Temple



Photo, Asuka-en

SHAKA TRINITY (Bronze)
Golden Hall, Hōryū-ji Temple

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TORI BUSSHI. DATED 623
SUIKO PERIOD



Photo: Asakura-en

BODHISATTVA IN MEDITATION (Wood)

Chūō-ji, Yamato, Nara Prefecture

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BISHAMONTEN (Wood)
Golden Hall, Horyūji Temple



Photo. Asuka-en

DOORS OF TAMAMUSHI SHRINE: BODHISATTVAS

Golden Hall, Hōryūji Temple

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BASE OF TAMAMUSHI SHRINE: SACRIFICE FOR THE TIGER CUBS
Golden Hall, Hōryūji Temple

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LADY TACHIBANA'S SHRINE: AMIDA TRINITY (Bronze)

Golden Hall, Hōryūji Temple

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HAKUHŌ PERIOD

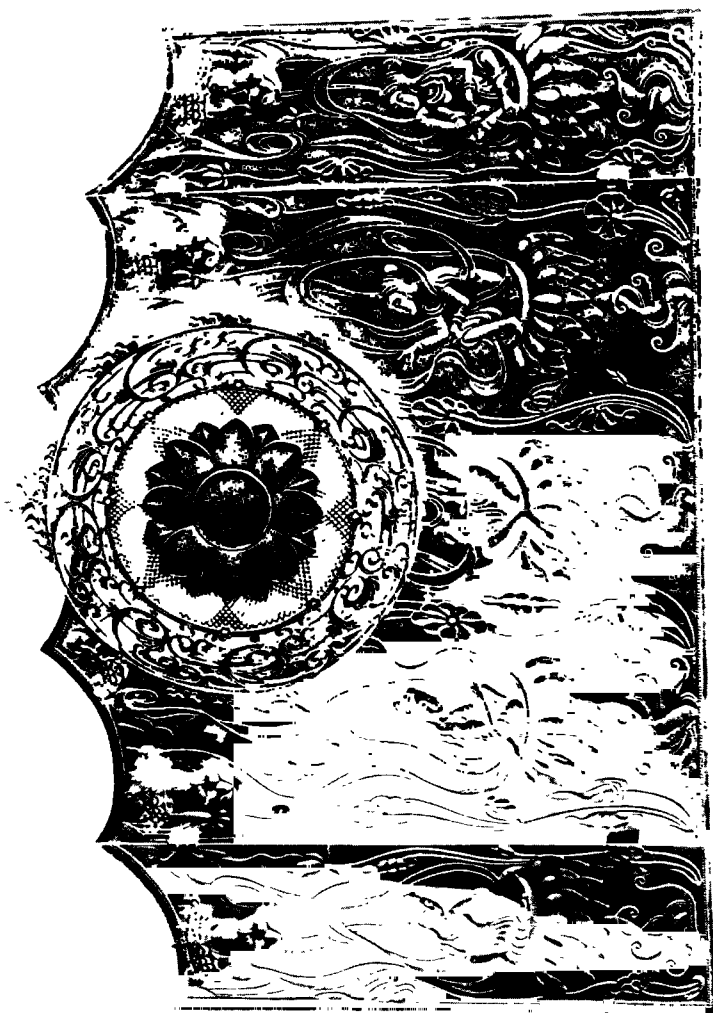


Photo. Yutaka-ten

SCREEN AND HALO OF LADY TACHIBANA'S SHRINE (Bronze)

Golden Hall, Hōryū Temple

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YAKUSHI (Bronze)

Kondō, Yakushi Temple, Nara Prefecture

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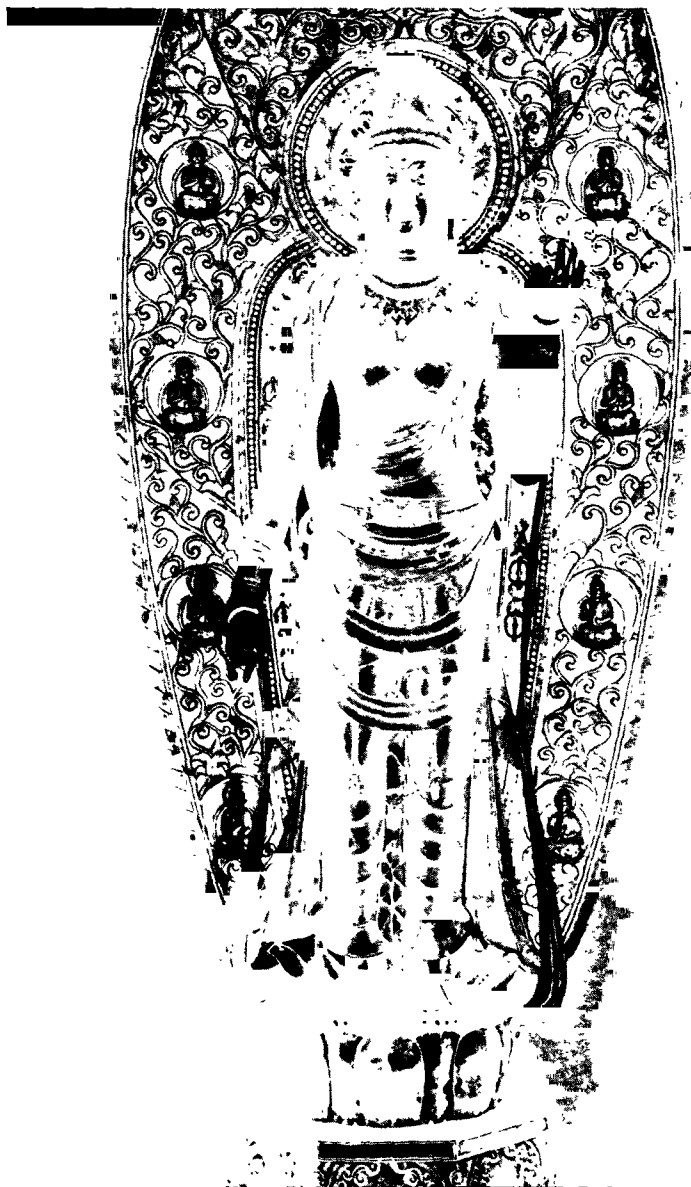


Photo. Asuka-en

SHŌKWANNON (Bronze)

Tōindō Hall, Yakushiji Temple



Photo: Aoki

AMIDA ENTHRONED IN THE WESTERN PARADISE (Wall Painting)

Golden Hall, Horyu Temple

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Photo Asuka-ten

TACHIBANA SHRINE
BODHISATTVA
(Outline Drawing)

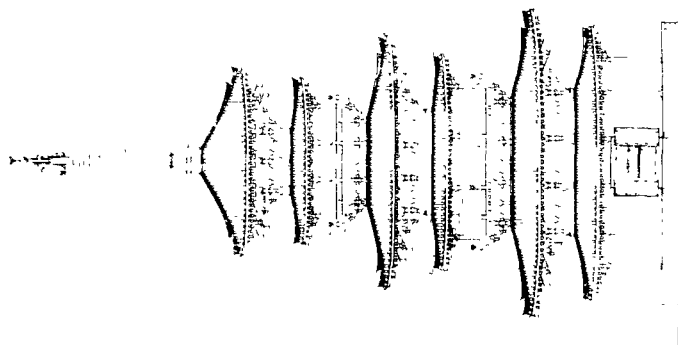
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WESTERN PARADISE
KWANNON
(Wall Painting)

Golden Hall, Hōryū Temple

LATE VII CENT
HAKUHŌ PERIOD

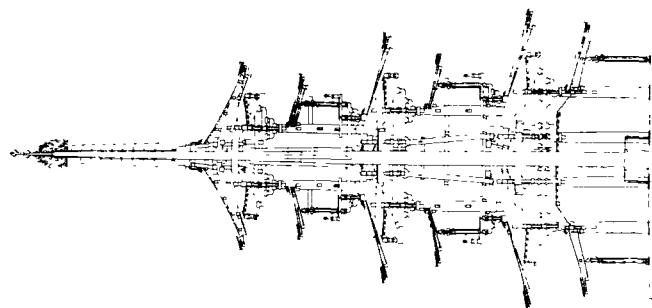


ELEVATION

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THREE-STORIED PAGODA
Yakushiji Temple, Nara Prefecture



SECTION

EARLY VIII CENT
TEMPO PERIOD



Photo Asuka-en

ASHURA (Dry Lacquer)
Kōfukuji Temple, Nara

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EARLY VIII CENT
TEMPIŌ PERIOD



Photo Asuka-en

BONTEN (Clay)

Hokkedō, Todaiji Temple, Nara



Photo- Asuka-en



ZŌCHŌTEN (Clay)
Kaidanin, Tōdaiji Temple, Nara



Photo. Asuka-en

SHIKKONGŌJIN (Clay)
Hokkedō, Tōdaiji Temple, Nara



Photo Asuka-en

BUDDHA IMAGE ON LOTUS PETAL (Bronze, Incised)

The Great Buddha, Tōdaiji Temple, Nara

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DATED 752
TEMPIYŌ PERIOD



Photo Asuka-en

LANTERN PANEL HEAVENLY MUSICIAN (Bronze)

In front of Tōdaiji Temple, Nara

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BOSTON

TEMPYŌ PERIOD
710—794



Photo, Asuka-en

ELEVEN-HEADED KWANNON (Dry Lacquer)
Shōrinyū Temple, Nara



Photo. Asuka-en

THOUSAND-ARMED KWANNON (Dry Lacquer)

Tōshōdaiji Temple, Nara Prefecture



Photo Asuka-en

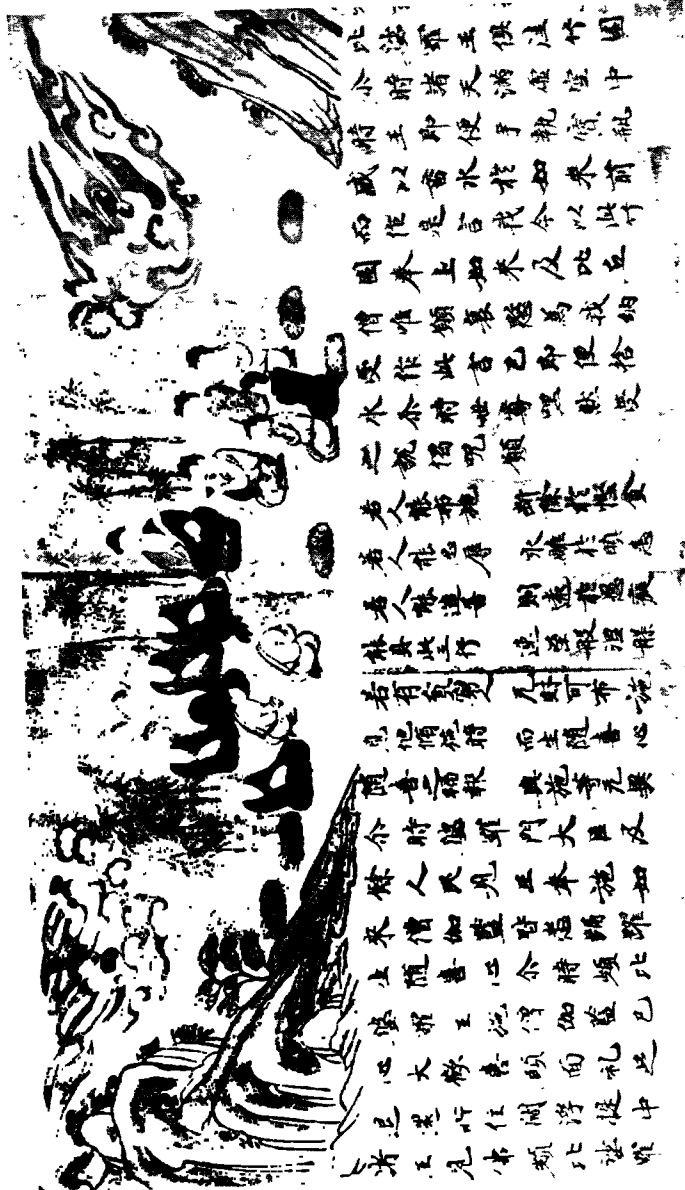
THE PRIEST GANJIN (Dry Lacquer)
Kuzando, Tōshōdai Temple, Nara

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TEMPYŌ PERIOD
710—794



SHÖKWANNON
Museum of Fine Arts, Boston



SŪTRA OF CAUSES AND EFFECTS (Detail)
Imperial School of Art, Tōkyō



Courtesy, Imperial Household Museum, Tokyo

BODHISATTVA BANNER
Shoson, Nara

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TEMPYŌ PERIOD
710—794



Courtesy, Imperial Household Museum, Tokyo

LADY UNDER A TREE (Screen Panel)

Shōsōin, Nara



Photo Asuka-en

KICHIJŌTEN
Yakushiji Temple, Nara



Courtesy, Imperial Household Museum, Tokyo

LACQUER MIRROR BOX
Shosoin, Nara

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TEMPYŌ PERIOD
710—794



Photo: Asakura-en

YAKUSHI (Wood)

6th c. Tenji Era



Photo Asuka-en

HACHIMAN AS PRIEST (Wood)
Yakushiji Temple, Nara

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JŌGAN PERIOD
794—897



Photo Asuka-en

ELEVEN-HEADED KWANNON (Wood)
Hokkeji Temple, Nara



Photo. Asuka-en

BONTEN (Wood)

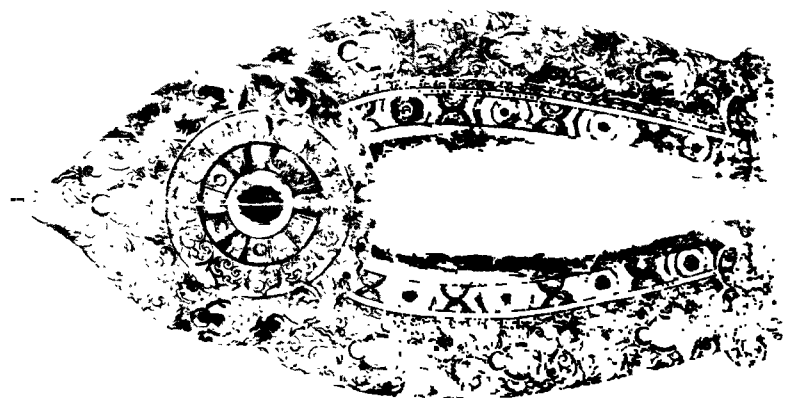
Kōdō, Kyōōgokokuji Temple Tōji, Kyōto

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JŌGAN PERIOD
794—897



JIZŌ AUREOLE AND DETAIL (Painted on Wood)
Kondo, Murōji Temple, Nara Prefecture



Photos: Aukara-n



RED FUDŌ
Myōin Temple, Mt. Kōya

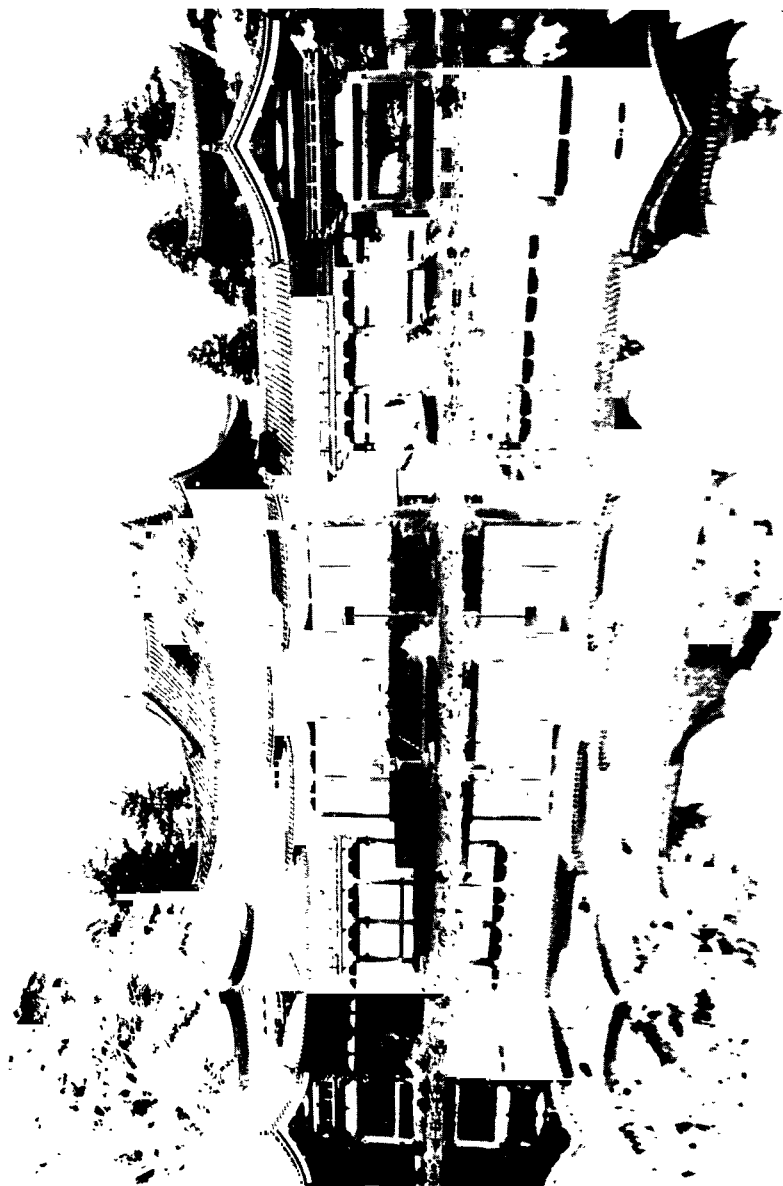


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MANDALA OF THE TWO BUDDHIST WORLDS. DAINICHI
Kojimadera Temple, Nara Prefecture

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JŌGAN PERIOD
794—897



PHOENIX HALL (Hōōdō)
Byōdō Temple Uji, Kyoto Prefecture



Photo Asuka-en

AMIDA OF HŌŌDŌ (Wood)
Byōdōin Temple, Uji, Kyōto Prefecture



CANOPY AND CEILING OF HOODO (Wood)
Byodoin Temple, Uji, Kyoto Prefecture

DATED 1053
FUJIWARA PERIOD

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MEIKIRA ONE OF THE TWELVE GENERALS
(Wood, Half-relief)

Tōkondō Kofukagō Temple, Nara



DAIITOKU MYŌŌ (Wood)

Museum of Fine Arts, Boston



Photo. Asuka-en

ICHIJIKINRIN (Wood)
Chūsonji Temple, Iwaté Prefecture

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MIDDLE, XII CENT.
FUJIWARA PERIOD

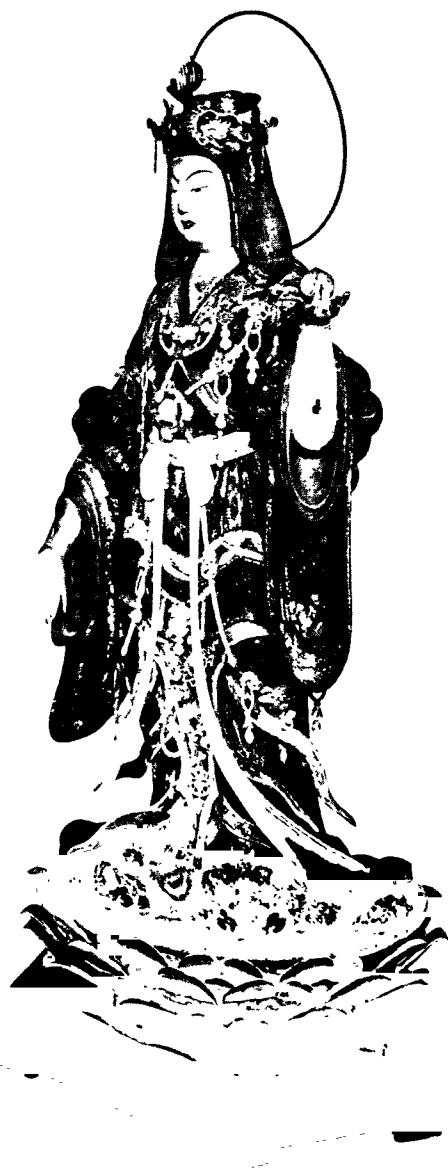


Photo. Asuka-en

KICHIJŌTEN (Wood)
Joruri-ji Temple, Kyōto Prefecture

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LATE XII CENT.
FUJIWARA PERIOD



GIGAKU MASK
Museum of Fine Arts, Boston

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XI—XII CENT
FUJIWARA PERIOD



AMIDA AND TWENTY-FIVE BODHISATTVAS
(Central Panel and Detail of Bodhisattvas)
Daijinn Hokujūkukun, Mt. Kōya



PAINTED DOORS OF HŌŌDŌ: PARADISE SCENE (Detail)

Byōdōin Temple, Uji, Kyoto Prefecture

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DATED 1053
FUJIWARA PERIOD



DATED 1086
FUJIWARA PERIOD



NIRVANA
Kongōbuji Temple, Mt. Kōya



SHAKA RISING FROM HIS COFFIN
Chohōji Temple, Kyōto Prefecture



HŌROKAKU MANDALA
Freer Gallery of Art, Washington



HORSE-HEADED KWANNON
Museum of Fine Arts, Boston



MURYŌRIKIKU

Daemon Hōkujūkukun, Mt. Kōya



FUGEN

Imperial Household Museum, Tokyo



GENJI MONOGATARI EASTERN HOUSE
Marquis Tokugawa Collection, Tokyo

ATTRIBUTED TO TAKAYOSHI. XII CENT
FUJIWARA PERIOD

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ANIMAL CARICATURES (Detail)

Kozanji Temple, Kyoto

ATTRIBUTED TO TOBA SŌJŌ XII CENT
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SHIGISAN ENGI THE FLYING GRANARY (Detail)
Chigasonshiji Temple, Nara Prefecture

XII CENT.
FUJIWARA PERIOD

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SŪTRA DEDICATED BY THE TAIRA FAMILY
Itsukushima Shrine, Hiroshima Prefecture

C. 1164
FUJIWARA PERIOD

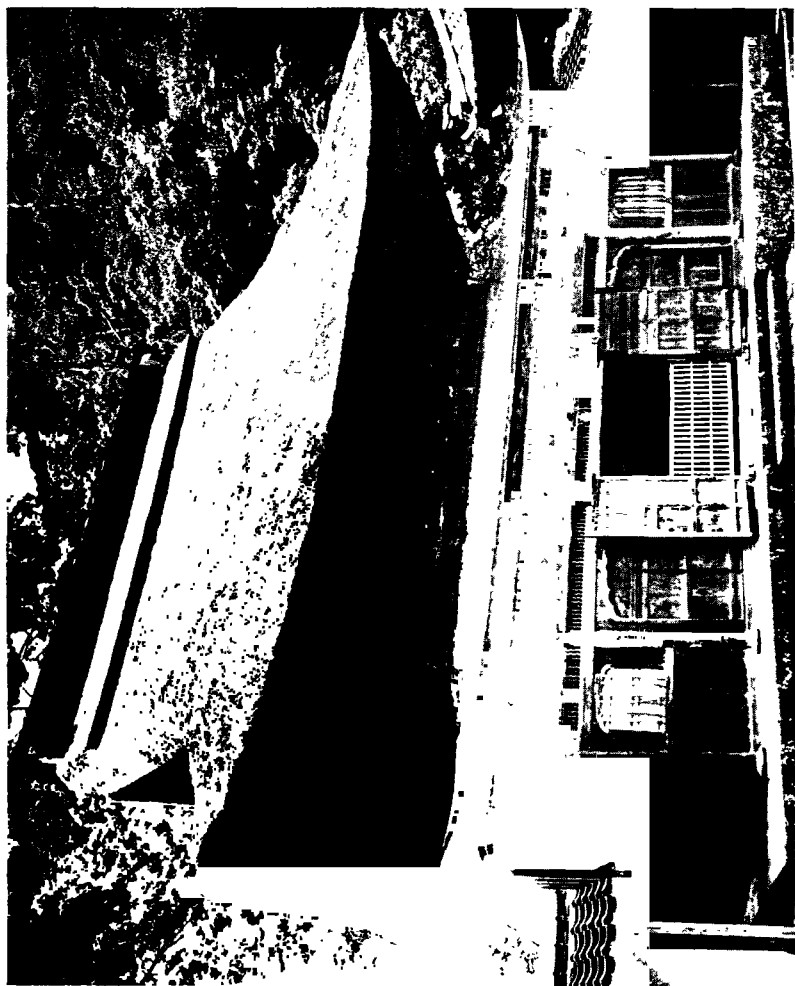
此法華經是妙法蓮華王不取諸王
余所化一諸王受其上古世德無量無邊不
可思議功德似有他名最尊最貴王華智
德何如阿彌陀佛三供三佛他名光明
無量名見此法華王有五名妙莊嚴王

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LANDSCAPE (Two Panels of a Screen)

Kyōgokokuji Temple (Tōji - Kyoto)



Photo, Asuka-en

SHARIDEN
Engakuji Temple, Kamakura

LATE XIII CENT.
KAMAKURA PERIOD

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Photo Asuka-en

DAINICHI (Wood)
Engyō Temple, Nara Prefecture



Photo Asuka-en

HOSSŌ PATRIARCH MUCHAKU (Wood)

Hokuendō, Kofukuzi Temple, Nara

THE UNIVERSITY PRINTS
BOSTON

UNKEI DATED 1208
KAMAKURA PERIOD



MIROKU (Wood)
Museum of Fine Arts, Boston



Photo, Asuka-en

DEMON LANTERN-BEARER (Wood)

Kōfukuyō Temple, Nara

THE UNIVERSITY PRINTS
BOSTON

KŌBEN (D. 1215)
KAMAKURA PERIOD



Photo Asuka-en

BASU-SENNIN (Wood)
Sanjūsangendō Temple, Kyōto

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BOSTON

UNKEI STYLE. XIII CENT.
KAMAKURA PERIOD



Photo Asuka-en

KONGÖRIKISHI (Wood)

Kōfukuji Temple, Nara

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BOSTON

ATTRIBUTED TO JŌKEI XIII CENT.
KAMAKURA PERIOD



THE GREAT BUDDHA (Bronze)

Kamakura

THE UNIVERSITY PRINTS
BOSTON

DATED 1252
KAMAKURA PERIOD

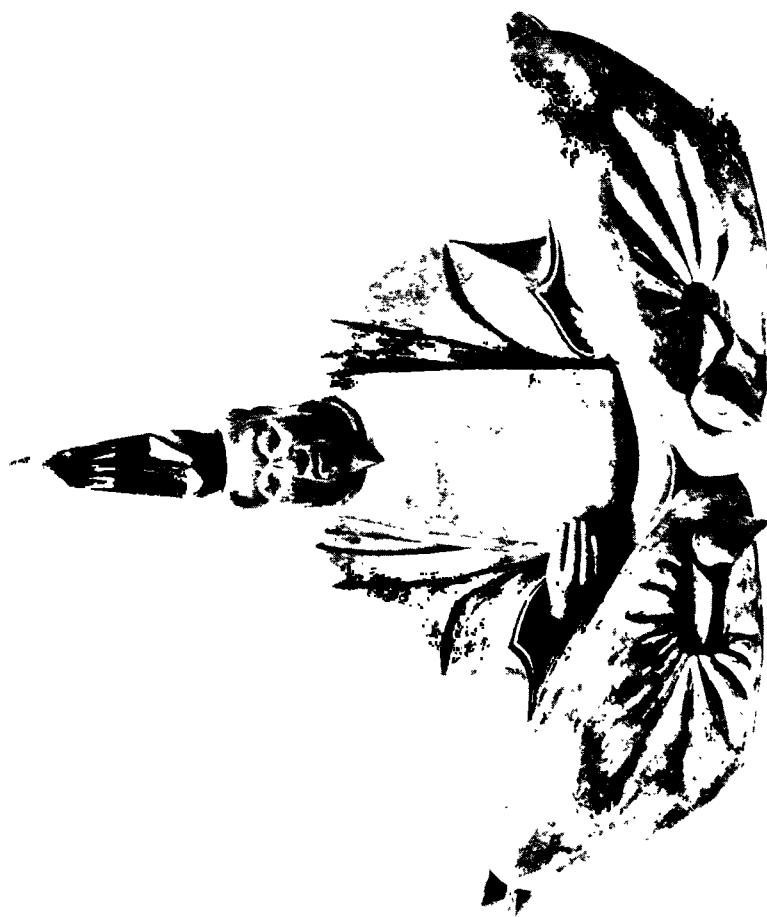


BENZAITEN (Wood)

Tsurugaoka Hachimangū Shrine, Kamakura

THE UNIVERSITY PRINTS
BOSTON

DATED 1266
KAMAKURA PERIOD



UESUGI SHIGEFUSA (Wood)
Meigetsuan Temple, Kamakura

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XIII CENT.
KAMAKURA PERIOD



AIZEN (Wood)

THE UNIVERSITY PRINTS
BOSTON

XIV CENT.
KAMAKURA PERIOD



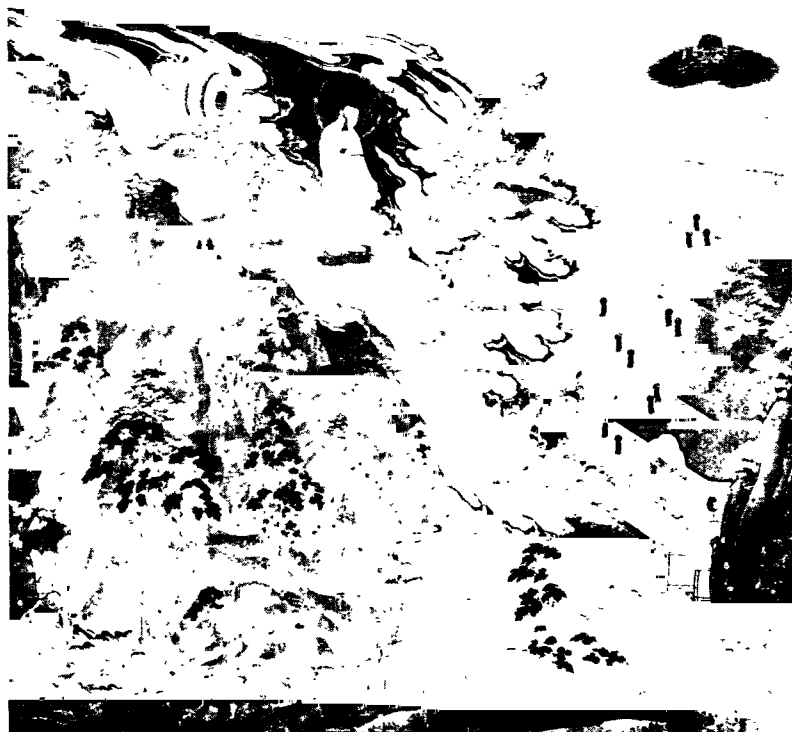
HACHIMAN AS PRIEST (Wood)

Museum of Fine Arts, Boston

KŌSHUN. DATED 1328
KAMAKURA PERIOD



DESCENT OF AMIDA
Ueno Seichi Collection, Ōsaka



DESCENT OF AMIDA

Chionin Temple, Kyōto

THE UNIVERSITY PRINTS
BOSTON

XIII CENT.
KAMAKURA PERIOD



HASHIRI FUDŌ

Marquis Inoue Collection, Tokyo



JIZŌ

Metropolitan Museum, New York



KŌBŌ DAISHI AS A CHILD
Murayama Chōkyō Collection Mikage



NACHI WATERFALL

Nezu Kuichirō Collection, Tōkyō

THE UNIVERSITY PRINTS
BOSTON

KAMAKURA PERIOD
1185—1392



A RAKAN
Museum of Fine Arts, Boston



Plates A and C on

MINAMOTO NO YORITOMO

Imperial Temple, Kyoto



MONGAKU (Detail)

ATTRIBUTED TO TAKANOBU. 1141—1204
KAMAKURA PERIOD

THE UNIVERSITY PRINTS
BOSTON



KIBI'S ADVENTURES IN CHINA (Detail)
Museum of Fine Arts, Boston

XII CENT.
KAMAKURA PERIOD

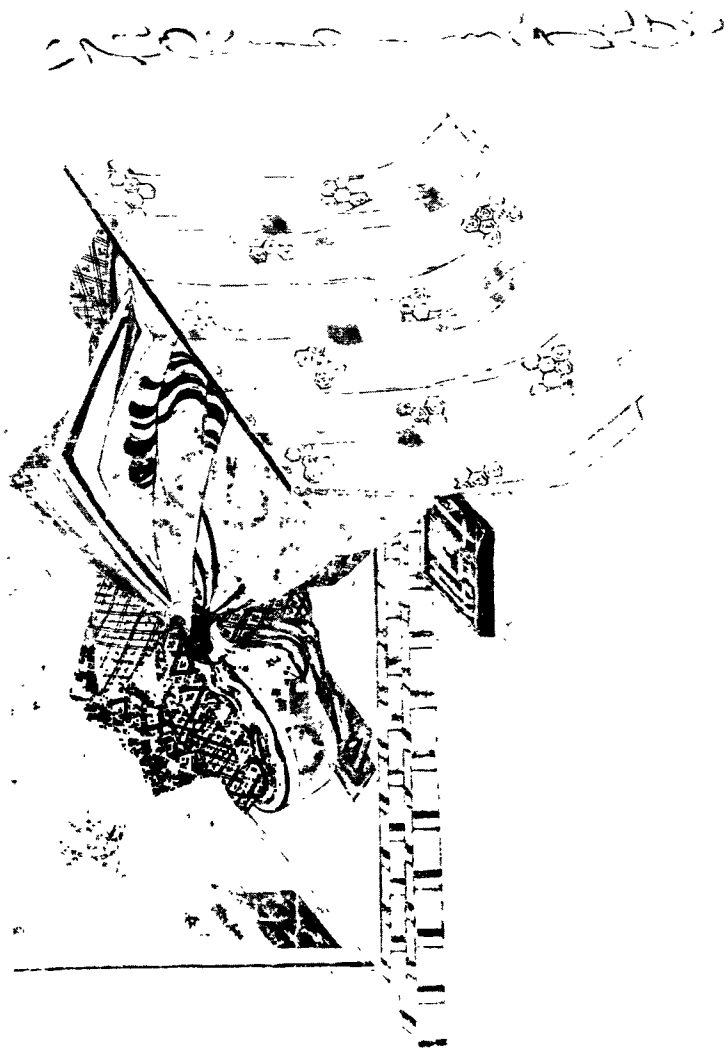
THE UNIVERSITY PRINTS
BOSTON



GAKIZŌSHI WATER OFFERING
Sogenji Temple, Ōkayama

EARLY XIII CENT.
KAMAKURA PERIOD

THE UNIVERSITY PRINTS
BOSTON

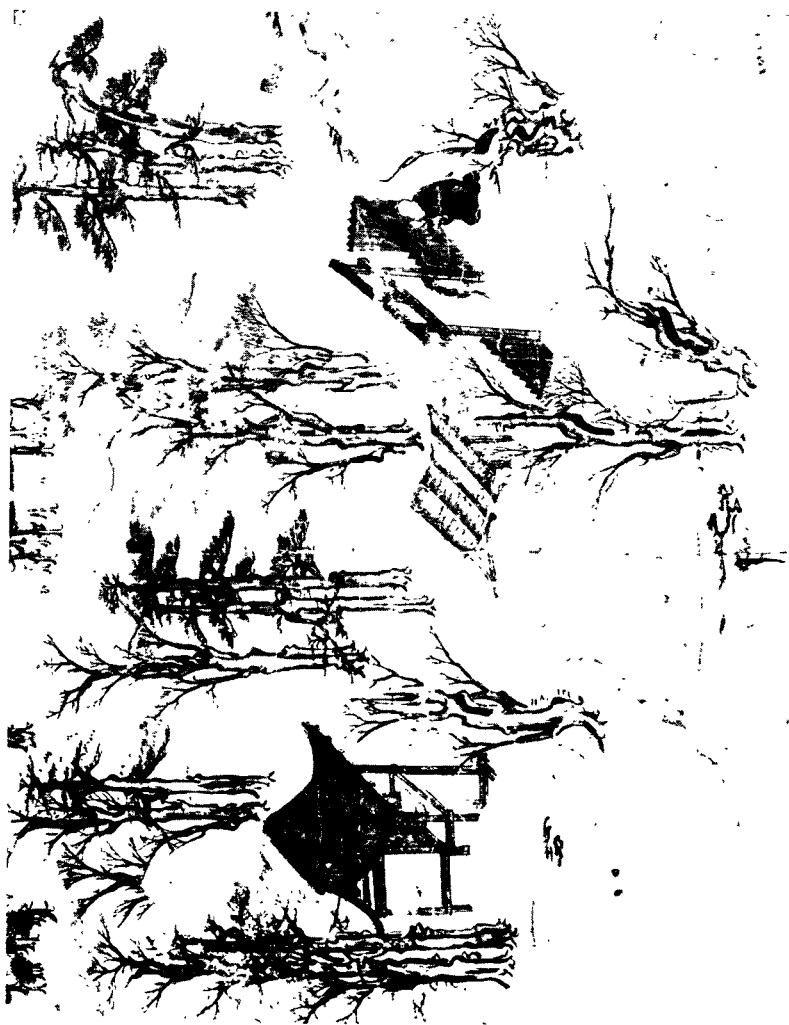


THE THIRTY-SIX POETS ITSUKI NO MIYA NO NYOGO (Section of Scroll)

Formerly Marquis Satoké Collection

ATTRIBUTED TO NOBUZANÉ. 1177-1265
KAMAKURA PERIOD

THE UNIVERSITY PRINTS
BOSTON



SAIGYŌ MONOGATARI (Detail)
Onna Mugosaburo Collection, Kurashiki

ATTRIBUTED TO FUJIWARA NO TSUNETAKA
EARLY XIII CENT. KAMAKURA PERIOD

THE UNIVERSITY PRINTS
BOSTON



HEIJI MONOGATARI THE BURNING OF THE SANJŌ PALACE (Detail)
Museum of Fine Arts, Boston

MIDDLE, XIII CENT.
 KAMAKURA PERIOD

THE UNIVERSITY PRINTS
 BOSTON



IMPERIAL MOUNTED GUARDS (Detail of Scroll)

Baron Ōkura Collection Tokyo



LIFE OF HŌNEN SHŌNIN (Detail)
Chionin Temple, Kyoto

THE UNIVERSITY PRINTS
BOSTON

C. 1300
KAMAKURA PERIOD



FAST OXEN (Section of Scroll)
Imperial Household Museum, Tokyo

KAMAKURA PERIOD
1185—1392

THE UNIVERSITY PRINTS
BOSTON



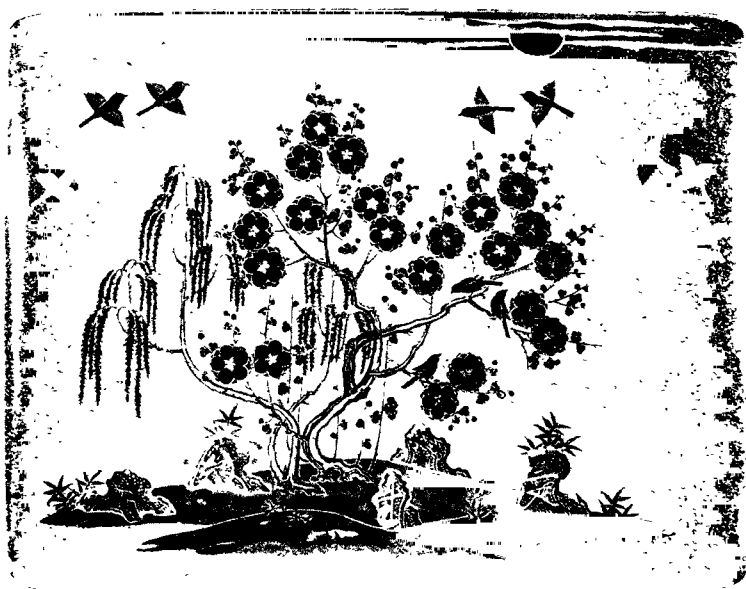
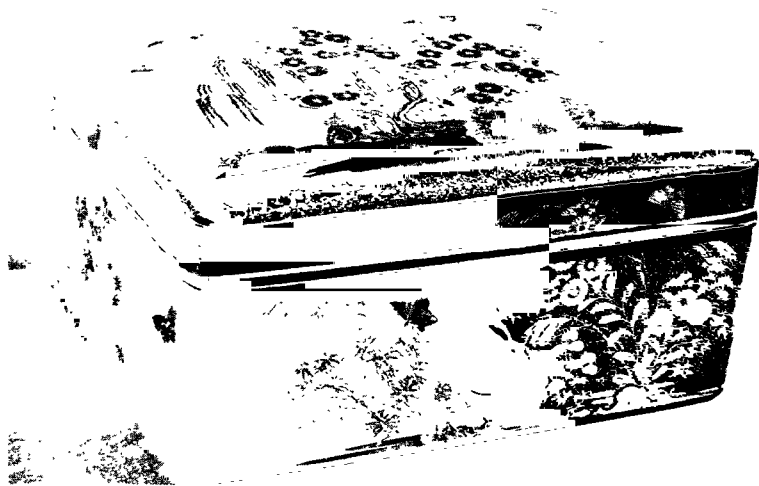
LIFE OF IPPEN SHŌNIN (Detail)
Kakuhōji Temple, Kyōto

ENI DATED 1299
KAMAKURA PERIOD

THE UNIVERSITY PRINTS
BOSTON



THE FOUR SLEEPERS
Marquis Maeda Collection, Tokyo



LACQUER BOX
Museum of Fine Arts, Boston

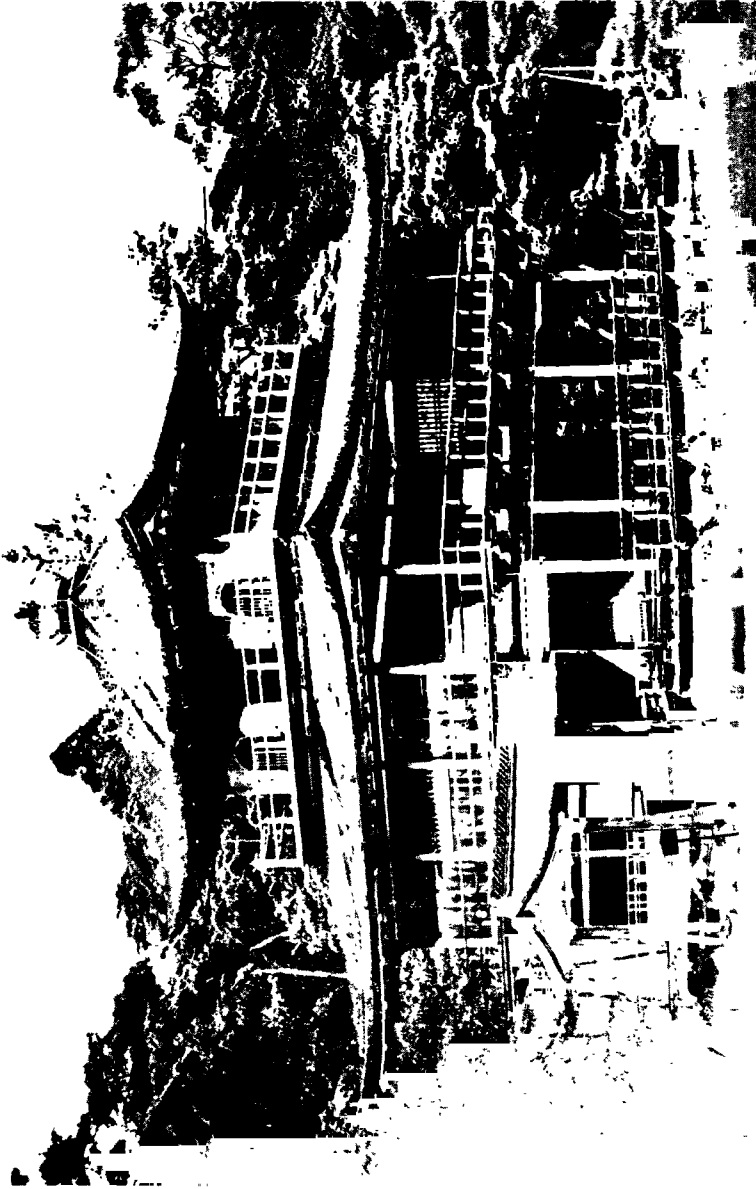


Photo. Asakura

GOLDEN PAVILION
Kinkaku-ji Temple, Kyoto

DATED 1397
ASHIKAGA PERIOD

THE UNIVERSITY PRINTS
BOSTON



THE MASTER SHŌICHI

Tōfukuji Temple, Kyōto

THE UNIVERSITY PRINTS
BOSTON

CHŌ DENSU (MINCHŌ). 1352—1431
ASHIKAGA PERIOD



LANDSCAPE

Konchin Temple, Kyoto

THE UNIVERSITY PRINTS
BOSTON

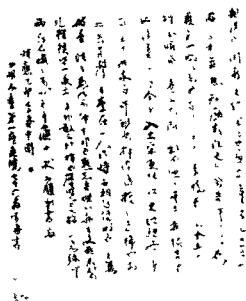
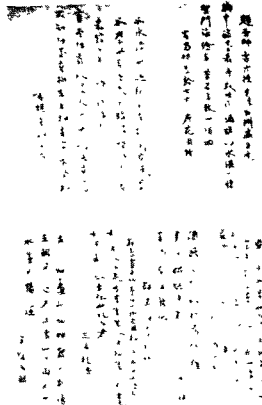
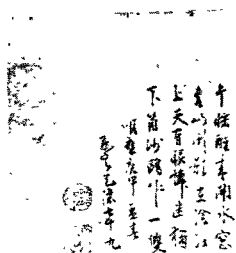
ATTRIBUTED TO CHŌ DENSU (MINCHŌ)
1352—1431 ASHIKAGA PERIOD



CATFISH AND GOURD
Taizai Temple, Kyoto

JOSETSU. C 1394—1408
ASHIKAGA PERIOD

THE UNIVERSITY PRINTS
BOSTON



LANDSCAPE
Museum of Fine Arts, Boston
SHŪBUN. MIDDLE, XV CENT.
ASHIKAGA PERIOD

HABOKU LANDSCAPE
Imperial Household Museum, Tōkyō
SESSHŪ. DATED 1495
ASHIKAGA PERIOD

雪舟



WINTER LANDSCAPE

Imperial Hōshōdō Museum, Tokyo



CRANES UNDER A PINE TREE
Onishi Shintaro Collection, Tokyo

THE UNIVERSITY PRINTS
BOSTON

SESSHŪ. 1420—1506
ASHIKAGA PERIOD



MONKEYS
Museum of Fine Arts, Boston

SESSHŪ, 1420—1506
ASHIKAGA PERIOD

THE UNIVERSITY PRINTS
BOSTON



SAGE RIDING A DONKEY
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

SHŪKŌ. LATE XV CENT.
ASHIKAGA PERIOD



SUMMER LANDSCAPE

Count Tokugawa Collection, Tokyo



LANDSCAPE

Nezu Kawchirō Collection, Tōkyō

THE UNIVERSITY PRINTS
BOSTON

KEI SHOKI (SHŌKEI). XV CENT
ASHIKAGA PERIOD



JITTOKU LAUGHING AT THE MOON

Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

GEIAMI 1432-1485
ASHIKAGA PERIOD



CHINESE LANDSCAPE

Mrs. John D. Rockefeller, Jr. Collection, New York

SŌAMI. C. 1500
ASHIKAGA PERIOD

THE UNIVERSITY PRINTS
BOSTON



TETHERED HORSES AND FIGURES (Detail of Screen)
Museum of Art, Cleveland

TOSA SCHOOL, LATE XV CENT
ASHIKAGA PERIOD

THE UNIVERSITY PRINTS
BOSTON



KEIKABOKU AND FUKUROKUJU

Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

KANO MASANOBU LATE XV CENT.
ASHIKAGA PERIOD



CRANE (Sliding Screen Panel)

Reinjin Temple, Kyōto



RAPIDS

Hara Sueho Collection, Yokohama

KANO MOTONOBU 1476—1559
ASHIKAGA PERIOD

THE UNIVERSITY PRINTS
BOSTON



BOAT RETURNING IN A STORM

Nomura Tokusaburo Collection, Osaka

SESSION XVI CENT
ASHIKAGA PERIOD

THE UNIVERSITY PRINTS
BOSTON



PICNIC UNDER MAPLES (Detail of Screen)

Viscount Fukuoka Collection, Tōkyō

THE UNIVERSITY PRINTS
BOSTON

KANO HIDEYORI XVI CENT.
ASHIKAGA PERIOD



HIUNKAKU
Nishi Honganji Temple, Kyoto

THE UNIVERSITY PRINTS
BOSTON

MOMOYAMA PERIOD
1568—1615



TREES AND BIRDS (Detail of Screen)
Jishin Temple, Kyoto

THE UNIVERSITY PRINTS
BOSTON

KANO EITOKU 1543—1590
MOMOYAMA PERIOD





WHITE EAGLE ON A PINE TREE
Imperial School of Art, Tokyo

KANO EITOKU. 1543—1590
MOMOYAMA PERIOD

THE UNIVERSITY PRINTS
BOSTON

KANO SANRAKU. 1559—1635
MOMOYAMA PERIOD

PEONIES (Sliding Screen Panels)
Dainichiji Temple, Kyōto

THE UNIVERSITY PRINTS
BOSTON





UJI BRIDGE

Mizoguchi Munehiko Collection, Tokyo

ATTRIBUTED TO SANRAKU. 1559—1635
MOMOYAMA PERIOD

THE UNIVERSITY PRINTS
BOSTON

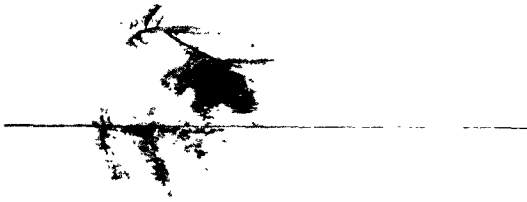
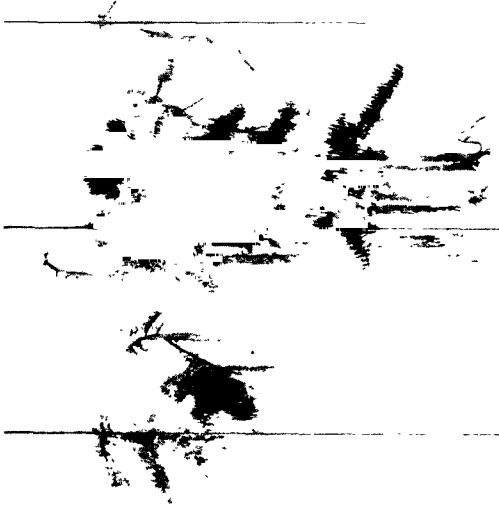


TIGER
Museum of Fine Arts Boston

THE UNIVERSITY PRINTS
BOSTON

HASEGAWA TÔHAKU 1539—1610
MOMOYAMA PERIOD





124

PINE TREES
Viscount Fukuka Collection, Tokyo

THE UNIVERSITY PRINTS
BOSTON

HASEGAWA TOHAKU. 1539—1610
MOMOYAMA PERIOD



CHINESE LANDSCAPE
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

UNKOKU TŌGAN, 1547—1618
MOMOYAMA PERIOD



CRANE

Museum of Fine Arts Boston

THE UNIVERSITY PRINTS
BOSTON

KAIHOKU YŪSHŌ. 1533—1615
MOMOYAMA PERIOD



Photo Asaka-en

SANBŌIN GARDEN
Daigoji Temple, Kyōto Prefecture

TOKUGAWA PERIOD
1615—1867

THE UNIVERSITY PRINTS
BOSTON



Photo Asakura-n

CASTLE
Nagoya

THE UNIVERSITY PRINTS
BOSTON

DATED 1611
TOKUGAWA PERIOD

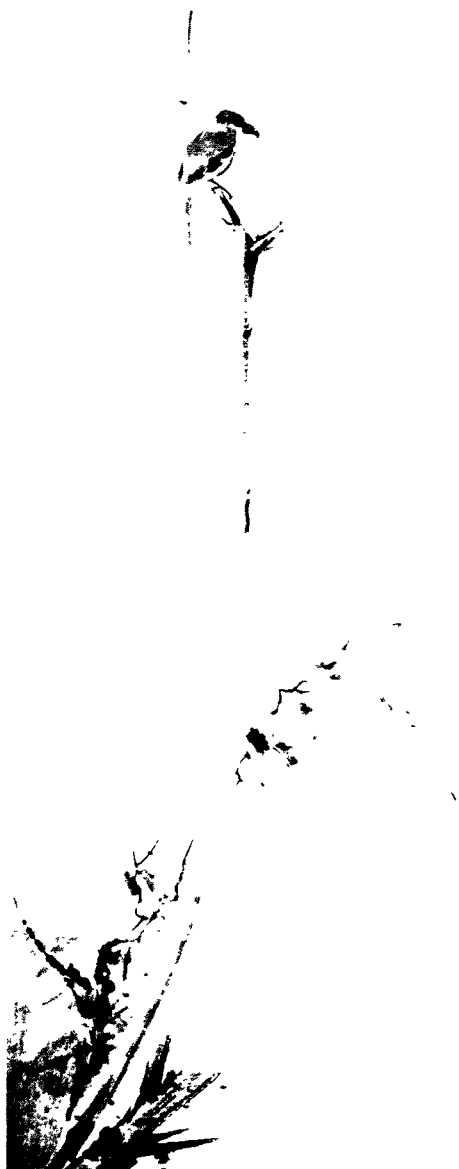


Photo Japan Tourist Bureau

YŌMEIMON GATE, TŌSHŌGU SHRINE
Nikkō, Tochigi Prefecture

XVII CENT.
TOKUGAWA PERIOD

THE UNIVERSITY PRINTS
BOSTON



SHRIKE ON A WITHERED TREE

Nagao Kinyū Collection, Tōkyō



DEER SCROLL (Detail)
Mito Kintō Collection, Hyogo

CALLIGRAPHY BY HONNAMI KÔETSU, 1568—1637
 PAINTING BY NONOMURA SÔTATSU
 FIRST HALF, XVII CENT.

THE UNIVERSITY PRINTS
 BOSTON



LOTUS AND WATERBIRDS

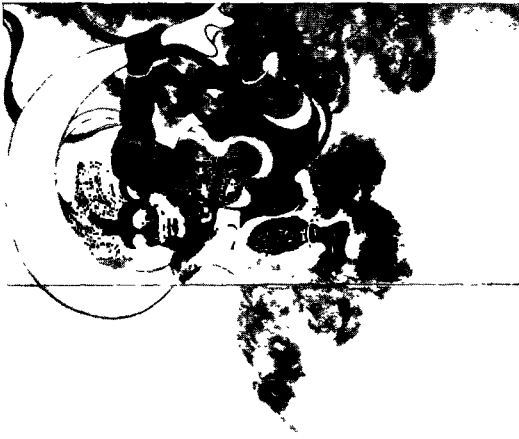
Sakai Masayoshi Collection, Tōkyō

THE UNIVERSITY PRINTS
BOSTON

NONOMURA SŌTATSU
FIRST HALF, XVII CENT
TOKUGAWA PERIOD



THUNDER GOD



WIND GOD

Keninji Temple, Kyōto

THE UNIVERSITY PRINTS
BOSTON

NONOMURA SŌTATSU. FIRST HALF, XVII CENT.
TOKUGAWA PERIOD



WAVES AT MATSUSHIMA
Freer Gallery of Art, Washington

THE UNIVERSITY PRINTS
BOSTON

NONOMURA SÔTATSU. FIRST HALF, XVII CENT.
TOKUGAWA PERIOD



LADY VIEWING CHRYSANTHEMUMS
Hosaka Jang Collection, Tokyo



THE APRICOT ALTAR CONFUCIUS AND TWO DISCIPLES

Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

KANO TANYŪ. 1602—1674
TOKUGAWA PERIOD



PO I AND SHU CH'I
Museum of Fine Arts, Boston

KANO NAONOBU. 1607—1650
TOKUGAWA PERIOD

THE UNIVERSITY PRINTS
BOSTON



CLOTH-DRYING DANCE
Tōyama Motokazu Collection, Tokyo

THE UNIVERSITY PRINTS
BOSTON

HANABUSA ITCHŌ. 1652—1724
TOKUGAWA PERIOD



GENJI MONOGATARI ALBUM BARRIER HOUSE
Freer Gallery of Art, Washington

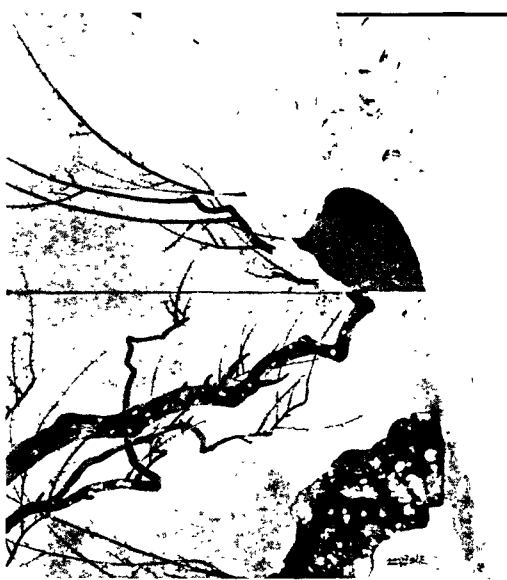
THE UNIVERSITY PRINTS
BOSTON

TOSA MITSUNORI 1583—1638
TOKUGAWA PERIOD



RED AND WHITE PLUM TREES
Count Tsuyuru Collection, Tokyo

OGATA KŌRIN, 1658—1716
TOKUGAWA PERIOD



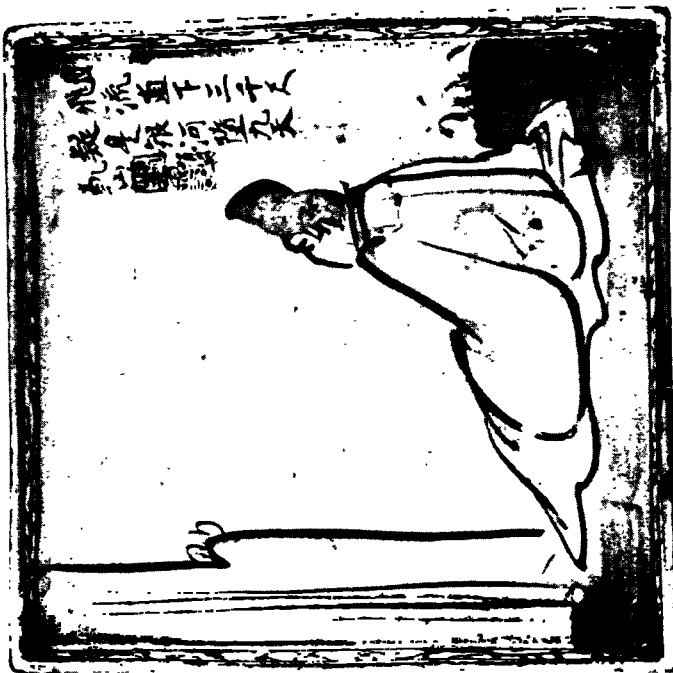
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LACQUER INK-STONE BOX
Imperial Household Museum, Tokyo

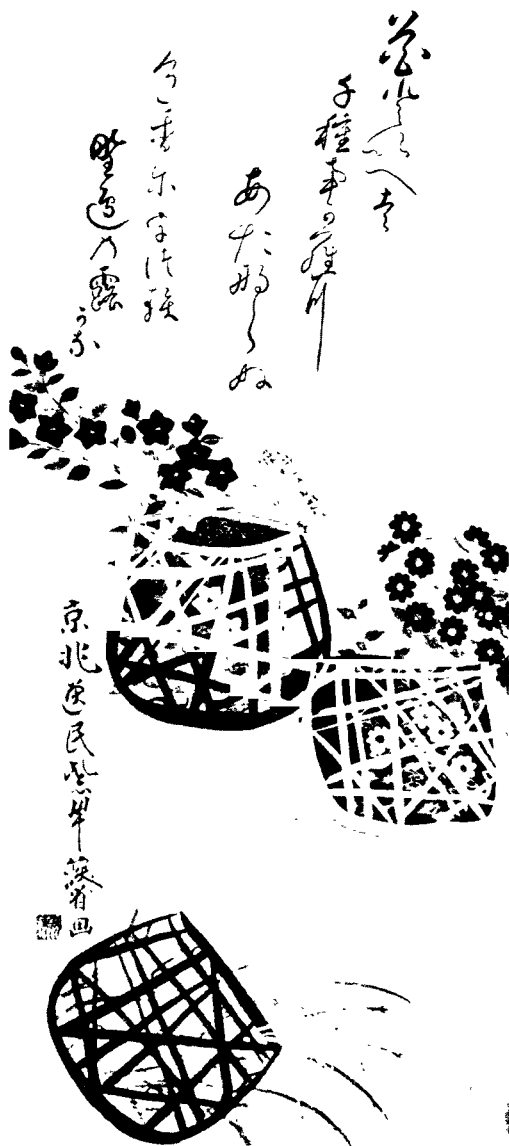
OGATA KÖRIN 1658—1716
TOKUGAWA PERIOD

THE UNIVERSITY PRINTS
BOSTON



DISH
Museum of Fine Arts, Boston

DESIGNED BY OGATA KÖRIN
MADE BY OGATA KENZAN. 1663—1743



FLOWER BASKETS

Hara Tomitarō Collection, Yokohama



THE FOUR SAGES OF MT. SHANG
Museum of Fine Arts, Boston

SOGA SHŌHAKU. 1730—1783
TOKUGAWA PERIOD

THE UNIVERSITY PRINTS
BOSTON



HOZU RIVER

Nishimura Sozueemon Collection, Kyoto

THE UNIVERSITY PRINTS
BOSTON

MARUYAMA ŌKYO. 1733—1795
TOKUGAWA PERIOD



PEACOCKS AND PEONIES
Emmami, Onjōji Temple, Ōtsu

THE UNIVERSITY PRINTS
BOSTON

MARUYAMA ŌKYO. DATED 1771
TOKUGAWA PERIOD



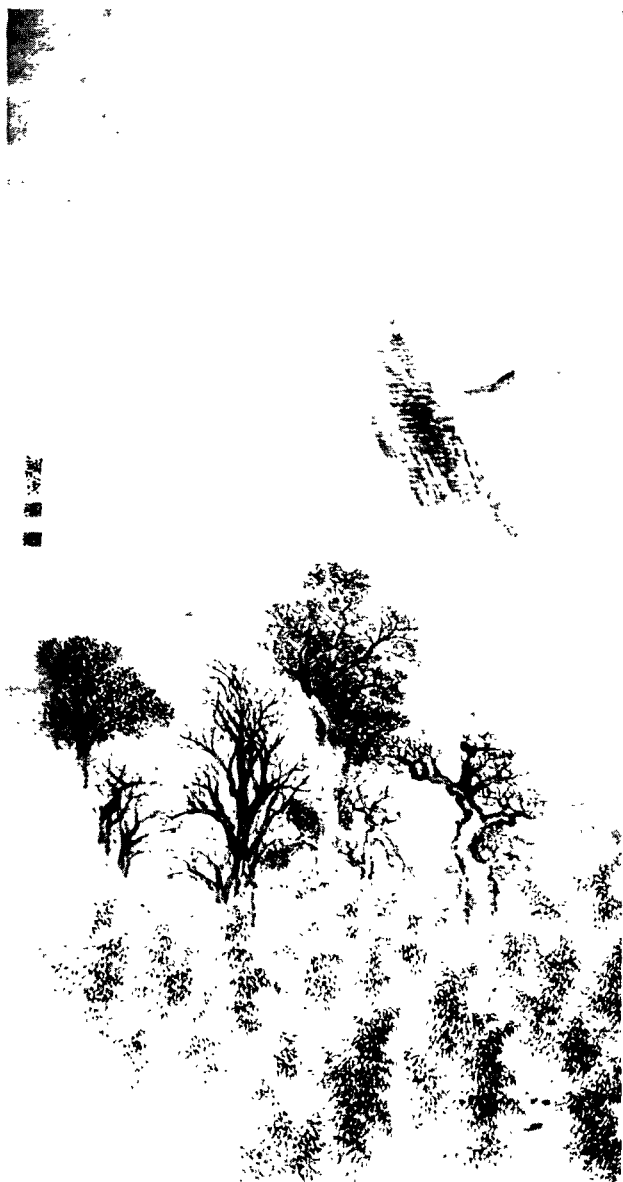
釣便
不羨不立不乘初日坐東軒亭釣盤
常載酒你後香餌出輕魚
客歌相過

JUBEN ALBUM

Masaya Haruhiro Collection, Shimonoseki

THE UNIVERSITY PRINTS
BOSTON

IKÉ NO TAIGA 1723—1776
TOKUGAWA PERIOD

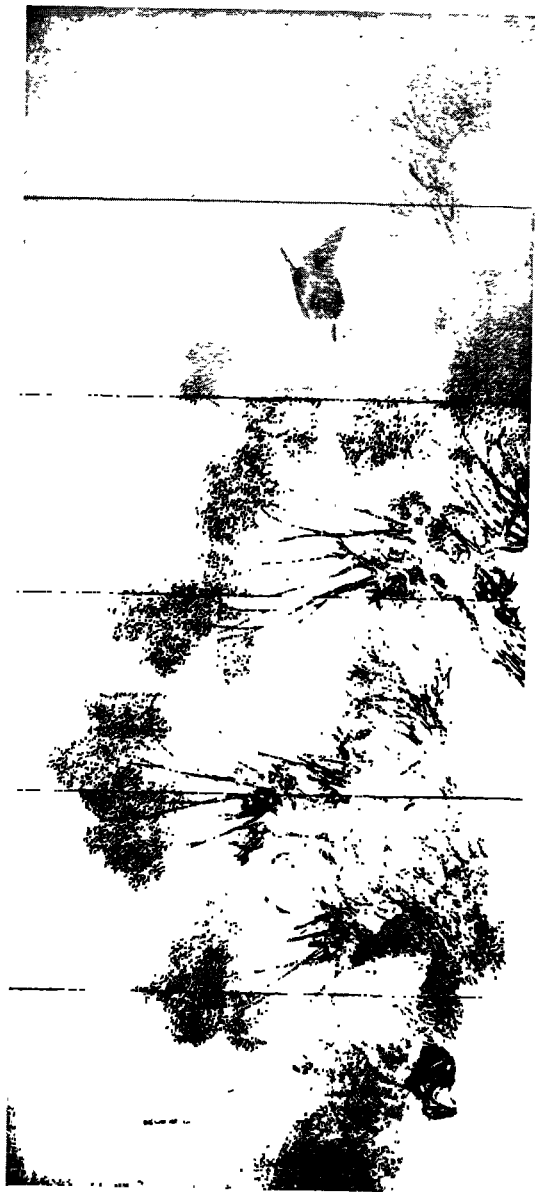


SPRING LANDSCAPE

Suzusi Chamon Collection, Shiga Prefecture

THE UNIVERSITY PRINTS
BOSTON

YOSA BUSON. 1716—1783
TOKUGAWA PERIOD



WILLOW AND HERON
Ueno Shinsuke Collection, Ōtsu

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BOSTON

MATSUMURA GOSHUN. 1752—1811
TOKUGAWA PERIOD



AUTUMN FLOWERS
Kiyomi Matsuburo Collection, Osaka

THE UNIVERSITY PRINTS
BOSTON

MATSUMURA KEIBUN. 1779—1843
TOKUGAWA PERIOD



DEER

Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

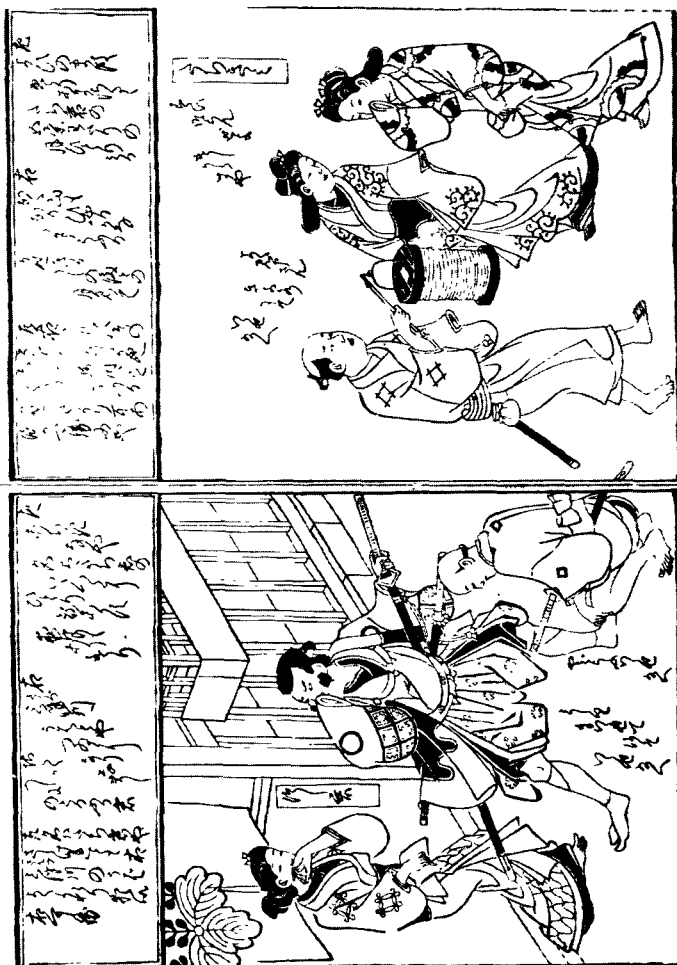
KISHI GANKU. 1756—1838
TOKUGAWA PERIOD



PORTRAIT OF TAKAMI SENSEKI
Takami Kyōtarō Collection, Tokyo

THE UNIVERSITY PRINTS
BOSTON

WATANABÉ KAZAN. 1793—1841
TOKUGAWA PERIOD



WAKOKU SHŌSOKU EZUKUSHI TWO PAGES
(Illustrations of Various Occupations in Japan)

Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

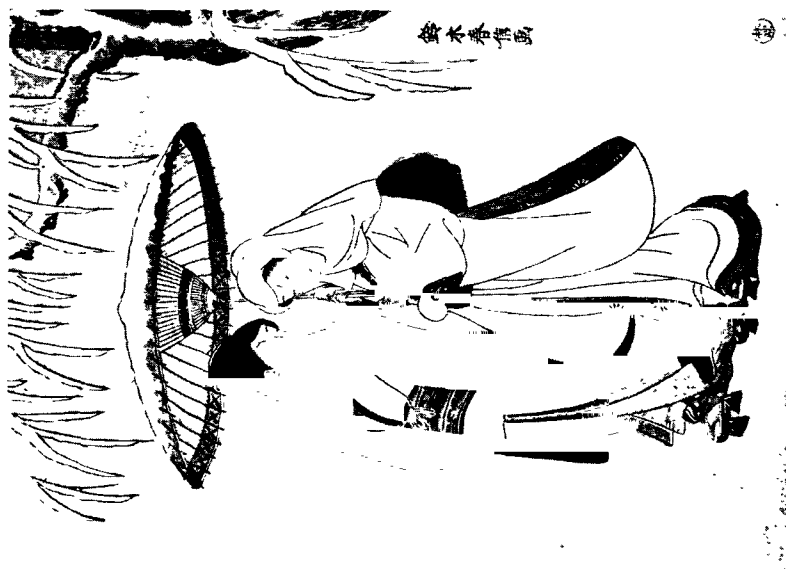
HISHIKAWA MORONOBU, PUBLISHED 1685
UKIYOÉ SCHOOL, TOKUGAWA PERIOD



THE ACTOR MATSUMOTO SHIGEMAKI AS A WOMAN
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
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TORII KIYOMASU C 1715
 UKIYOE SCHOOL TOKUGAWA PERIOD



LOVERS UNDER UMBRELLA IN SNOW
Louis V. Ledoux Collection, New York

SUZUKI HARUNOBU, C. 1765
UKIYOË SCHOOL, TOKUGAWA PERIOD



YOUNG WOMAN ON TEMPLE STEPS
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS SUZUKI HARUNOBU
BOSTON CALENDAR PRINT FOR 1765



COMING ASHORE (Triptych)
The Art Institute of Chicago

THE UNIVERSITY PRINTS
BOSTON

TORII KIYONAGA. 1785
UKIYOE SCHOOL. TOKUGAWA PERIOD



FAMOUS GEISHA IN A NIWAKA PERFORMANCE

The Art Institute of Chicago

KITAGAWA UTAMARO. C. 1793
THE UNIVERSITY PRINTS UKIYOE SCHOOL,
BOSTON TOKUGAWA PERIOD



ICHIKAWA EBIZO IV AS WASHIZUKA KWANDAYU(?)

Metropolitan Museum, New York

TOSHUSAI SHARAKU. 1794
UKIYOE SCHOOL,
TOKUGAWA PERIOD



THIRTY-SIX VIEWS OF FUJI. THE WAVE

Museum of Fine Arts, Boston

KATSUSHIKA HOKUSAI. 1760—1849
UKIYOÉ SCHOOL, TOKUGAWA PERIOD

THE UNIVERSITY PRINTS
BOSTON



FIFTY-THREE STAGES OF THE TŌKAIDŌ SHŌNO

Museum of Fine Arts, Boston

ANDŌ HIROSHIGÉ 1797—1858
UKIYŌÉ SCHOOL, TOKUGAWA PERIOD

THE UNIVERSITY PRINTS
BOSTON



"A book that is shut is but a block"

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